

Chapter 7 The Great Gatsby Quotes

J. D. Salinger

The Great Gatsby F. Scott Fitzgerald, 2021-06-05 The Great Gatsby is synonymous with parties, glitz and glamour - but this is just one of many misunderstandings about the book that began from its first publication. Few characters in literature or indeed life embody an era quite so tenaciously as Jay Gatsby does the Jazz Age. Almost a century after he was written into being, F Scott Fitzgerald's doomed romantic has become shorthand for decadent flappers, champagne fountains and never-ending parties. Cut loose by pop culture from the text into which he was born, his name adorns everything from condominiums to hair wax and a limited-edition cologne (it contains notes of vetiver, pink pepper and Sicilian lime). It's now possible to lounge on a Gatsby sofa, check in at the Gatsby hotel, even chow down on a Gatsby sandwich - essentially a supersize, souped-up chip butty. Incongruous though that last item sounds, naming anything after the man formerly known as James Gatz seems more than a touch problematic. After all, flamboyant host is just one part of his complicated identity. He's also a bootlegger, up to his neck in criminal enterprise, not to mention a delusional stalker whose showmanship comes to seem downright tacky. If he embodies the potential of the American Dream, then he also illustrates its limitations: here is a man, let's not forget, whose end is destined to be as pointless as it is violent. Of all the reviews, even the most enthusiastic, not one had the slightest idea what the book was about - F Scott Fitzgerald Misunderstanding has been a part of The Great Gatsby's story from the very start. Grumbling to his friend Edmund Wilson shortly after publication in 1925, Fitzgerald declared that of all the reviews, even the most enthusiastic, not one had the slightest idea what the book was about. Fellow writers like Edith Wharton admired it plenty, but as the critic Maureen Corrigan relates in her book *So We Read On: How The Great Gatsby Came to Be and Why It Endures*, popular reviewers read it as crime fiction, and were decidedly underwhelmed by it at that. Fitzgerald's *Latest A Dud*, ran a headline in the *New York World*. The novel achieved only so-so sales, and by the time of the author's death in 1940, copies of a very modest second print run had long since been remaindered. The novel has become a force in pop culture, helped by Hollywood; the term 'Gatsbyesque' emerged a few years after the 1974 film starring Robert Redford Gatsby's luck began to change when it was selected as a giveaway by the US military. With World War Two drawing to a close, almost 155,000 copies were distributed in a special Armed Services Edition, creating a new readership overnight. As the 1950s dawned, the flourishing of the American Dream quickened the novel's topicality, and by the 1960s, it was enshrined as a set text. It's since become such a potent force in pop culture that

even those who've never read it feel as if they have, helped along, of course, by Hollywood. It was in 1977, just a few short years after Robert Redford starred in the title role of an adaptation scripted by Francis Ford Coppola, that the word Gatsbyesque was first recorded.

Tender is the Night Francis Scott Fitzgerald, 1998

Nineteen eighty-four George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

The Catcher in the Rye J. D. Salinger, 2025-01-22 The Catcher in the Rye, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the phoniness of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being the catcher in the rye, a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

A Shepherd to Fools Drew Mendelson, 2021-08-12 A Shepherd to Fools is the second of Drew Mendelson's trilogy of Vietnam War novels that began with Song Ba To and will conclude with Poke the Dragon. Shepherd: It is the ragged end of the Vietnam war. With the debacle of a failing South Vietnamese invasion of Northern Laos as background, A Shepherd to Fools tells the harrowing tale of a covert Hatchet Team of US soldiers and Montagnard mercenaries. They are ordered to find and capture or kill a band of American deserters, called Longshadows, before the world learns of their paralyzing rebellion. An earlier attempt to capture them failed disastrously, the facts of it buried. Captain Hugh Englander commands the Hatchet Team. He is a humorless bastard, sneering and discourteous to every regular army soldier. He cares little for the welfare of his own men and nothing for the lives of the deserters. The conflict between him and Captain David Weisman, the artillery

officer assigned to the mission for artillery support, threatens to tear the team apart. Deep in the Laotian jungle, the team is caught in a final, horrific battle facing an enemy armed with Sarin nerve gas, the “worst of the worst” of the war’s clandestine weapons.

The Great Gatsby F. Scott Fitzgerald, 2021-02-14 Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

Heart of Darkness Joseph Conrad, 2023-11-21 Heart of Darkness is often considered the world’s best short novel. The book serves as a bridge between the 19th century and modernism, an adventure tale revolving around the ambiguity of themes such as truth, morality, and evil. Joseph Conrad witnessed the European exploitation of the Congo with his own eyes. He once sailed up the Congo River himself to locate a countryman at a trading station deep within the country - even though this man wasn't named Kurtz. The goal and enigma of the journey have become synonymous with this name, one of the most unforgettable fictional characters of our time. JOSEPH CONRAD [1857–1924] was born in Ukraine to Polish parents, went to sea at the age of seventeen, and ended his career as a captain in the English merchant navy. His most famous work is the novella Heart of Darkness [1899], adapted into a film by Francis Ford Coppola in 1979 as Apocalypse Now.

God as Author Gene C. Fant, Jr., 2010 A thoughtful literary treatise suggesting that the Gospel is not just like a story, but that narrative in general is like the Gospel.

Before Gatsby Francis Scott Fitzgerald, Matthew Joseph Bruccoli, Judith Baughman, 2001 A collection of commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby.--Back cover.

Reading Lolita in Tehran Azar Nafisi, 2003-12-30 #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi’s dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their

dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

The Rising Tide of Color Against White World-supremacy Lothrop Stoddard, 1921

Things Fall Apart Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

The Yellow Wallpaper Charlotte Perkins Gilman, 2023-03-06 Edited with a new introduction by Aimee McLaughlin *The Yellow Wallpaper* by American writer Charlotte Perkins Gilman, first published in January 1892, is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. What happens when a woman is pushed too far? Is she able to express her thoughts and feelings, or is she forced towards the expectation of behaving 'normally' again soon? A woman travels with her husband to an old colonial

mansion after a nervous breakdown triggered by the birth of their child. Confined to the nursery and allowed only to breathe fresh air, eat well and rest in line with a regimented 'cure', she slowly begins to unravel at the seams. Her only distraction is writing in secret - that, and the woman she begins to see trapped inside the yellow wallpaper of the room itself. Isolated and breaking apart, she sets herself a task: to free the woman, and to become one with her temporary confinement. Charlotte Perkins-Gilman's 'The Yellow Wallpaper' presents a harrowing, disturbing account of mental stress, confinement and female turmoil - within which the only available solace can be found inside four peeling, sickly yellow walls ... Our new edition also features the sequence of poems Woman by Charlotte Perkins Gilman. The gothic genre offers Gilman an effective mode of diagnosing contemporary culture whilst in tandem expressing her ensuing fears and anxieties. Gilman within this novella, gothicises the domestic setting, inverting the pillars of domesticity: family, security and understanding, in turn unveiling the dangers lurking behind the familiarity of gender roles within marital relations. The intimate first-person narration of the narrative serves to enhance Gilman's exposure of the oppressive forces of a male-dominated society, as she deplores her protagonist's inferior position in her domestic arrangement. The female narrator is encumbered by masculine superiority, undoubtedly dwelling in the middle of patriarchy. Embedded within her characterisation is the subjugated role bestowed upon Victorian women. Gilman projects derangement onto a familiar literary figure — the middle-class wife and mother — placing the source of this madness in the inviolate sphere for dutiful women — the home. from the new introduction to The Yellow Wallpaper by Aimee McLaughlin

Crazy Sunday F. Scott Fitzgerald, 2024-02-27 »Crazy Sunday« is a short story by F. Scott Fitzgerald, originally published in 1932. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: The Great Gatsby [1925].

The Great Gatsby by F. Scott Fitzgerald Kristen Bowers, F. Scott Fitzgerald, 2009

Anthem Ayn Rand, 2023-01-01 Anthem has long been hailed as one of Ayn Rand's classic novels, and a clear predecessor to her later masterpieces, The Fountainhead and Atlas Shrugged. In Anthem, Rand examines a frightening future in which individuals have no name, no independence, and no values. Equality 7-2521 lives in the dark ages of the future where all decisions are made by committee, all people live in collectives, and all traces of individualism have been wiped out. Despite such a restrictive environment, the spark of individual thought and freedom still burns in him--a passion which he has been taught to call sinful. In a purely egalitarian world, Equality 7-2521 dares to stand apart from the herd--to think and choose for himself, to discover electricity, and to love the woman of his choice. Now he has been marked for death for committing the ultimate sin. In a world where the great we reign supreme, he has rediscovered the lost and holy word--I.

I'm Sorry about the Clock Thomas A. Pendleton,1993 Pendleton, that virtually none of these temporal incoherences seem to have been noted before. Moreover, this study departs from the critical consensus that the earlier drafts of the novel are evidence of Fitzgerald's consummate artistry. Among the discoveries presented here are that Fitzgerald made no use of the 1922 calendar; that he did not work out the novel's time scheme until after completing about half of the manuscript version (possibly because he intended *Gatsby* to be much longer); and that, quite probably, he attempted to disguise at least some of the book's temporal misplacements and contradictions. Further, this study shows that even the most praised of Fitzgerald's revisions - his relocation of materials dealing with *Gatsby*'s past so as to gradually reveal his secret - was apparently without exception accompanied by faulty temporal connections to the plot line.

Hamlet William Shakespeare,2023 Something is rotten in the state of Denmark. When young prince Hamlet is confronted by his father's ghost on the battlements of Castle Elsinore, he is burdened with a terrible task: slay King Claudius, Hamlet's uncle, who the ghost alleges murdered him.

Hatchet Gary Paulsen,1988 After a plane crash, thirteen-year-old Brian spends fifty-four days in the Canadian wilderness, learning to survive with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce.

Frankenstein / Mary Shelley Mary Shelley,2021-07-11 More than 200 years after it was first published, Mary Shelley's *Frankenstein* has stood the test of time as a gothic masterpiece-a classic work of horror that blurs the line between man and monster. If I cannot inspire love, I will cause fear. For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's *Frankenstein* represents one of the most striking flowerings of the Romantic imagination.

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